

Class of '61 Silent Auction  
 Saturday, August 13, 2011  
 at Monona Terrace Convention Center



All proceeds from this auction will go to our Class of '61 Educational Foundation. This Foundation was set up to help give something back to our alma mater and perhaps help prevent a "Columbine" from happening at West.



Our featured item is a salt water driftwood sculpture by our own Pete Bauer '61.

Through his childhood, Pete was often out of school traveling with his dad and doing gymnastic routines with his dad for the Harlem Globetrotters.

Later he taught gymnastics at the UW in Madison.

Pete resides in the state

of Oregon and is involved in a wide variety of activities. This sculpture retails for \$1500 — so be prepared if you would like to put this terrific rapture carved out of a piece of Douglas fir driftwood in your home. It is about 20" in length and stands on a metal base about 18" high. It is truly a wonder.

More of Pete's sculptures available in Spring Green at Art on 23, 10% discount if you mention the Class of '61.



Pete Bauer's—driftwood sculpture.

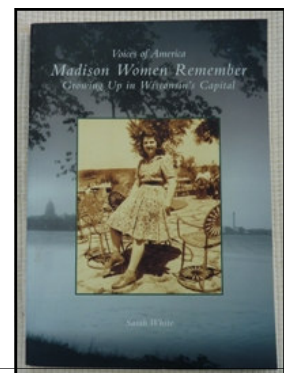
Other items



Hand blown glass oil lamps by Spring Green's Colleen Ott.



This is Christmas ornament was designed for the Wisconsin Historical Society. How many of you remember getting gas at Parmans on Monroe Street next to Mallots Pharmacy?



BOOK  
 Voices of America  
Madison Women Remember  
 By Sarah White



A wide variety of Pottery from Wilson Creek Pottery

Peggy Ahlgren '61  
Mugs, dip plates,  
flower holders, pie plates.  
And a few surprises.



Wood carving of St Jerome  
and the Lion from an art fair  
in Copacabana, Rio de  
Janeiro, Brazil —11'x21"



Chinese paper cutting of ducks



Huichol Beaded Rain Stick Snake. The back is covered with wonderful peyote flowers. The sound gentle and relaxing. About 24"



Bead detail

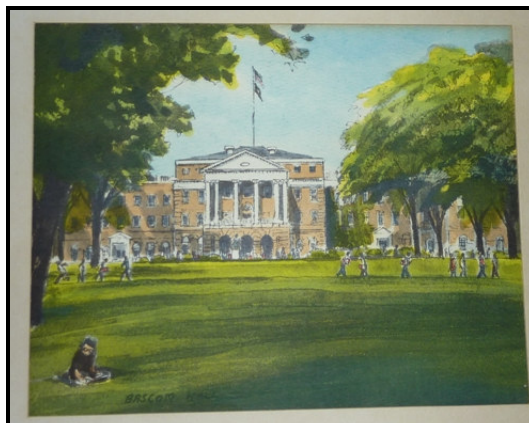




Sketch of many UW buildings. The artist is Karen Dagget Wertymers's father. Prof Ronald Daggett took up sketching late in life and did many sketches of UW buildings. He also invented the plastic heart valve !



Girl with Calla Lillies  
From Mexico, this "straw art painting" is typical of Central Mexico. The straws are dyed and then placed next to each other to form the painting.



A Grey's Watercolor



*Beginning in 1968, more than a dozen artists produced original watercolor paintings under the brush surname 'Gray' - beginning at the same time Gray's Watercolors became the working company name. Prior to that time, originals were produced under a half-dozen names/brush names. Any print bearing the signature of Paul McConaughy, Paul Andrews, Peter Sawyer, David Gilbert, Jack We-stridge, or Wayne Johnson can be dated between 1965 and 1968.*



Molds for Cornbread



Huichol Beaded Deer.  
Note the peyote flowers, eye of God, lady shaman on the front leg, corn on the forehead, and the scorpions acting as protectors around the base



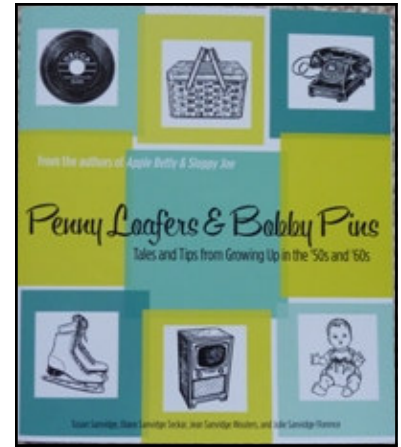
**Soapstone Buddha**

The stone is from Marble Mountain. One of our MASH Units was located on China Beach - just on the other side of this mountain. From Vietnam — 7"



**Spring Scene**

by Artist Arnold Alaniz.  
Arnie was born in Texas in 1943 and got a scholarship to the UW. He has a gallery in Door County and his paintings and lithographs are often fields and meadows of the seasons.



**Penny Loafers \$  
Bobby Pins**

Printed by the Wisconsin Historical Society the sisters write about things of our generation. Great humor and lots of memories.



Various sketches of landmarks on the campus of the University of Wisconsin dated 1950. These sketches are by Byron C. Jorns. A native of Portage, Wis., Jorns was the artist for the University of Wisconsin Department of Agricultural Journalism. He did layout work for college bulletins and taught classes in design. He painted his first water color in 1937.

**Byron C. Jorns**

Byron Jorns was an illustrator, outdoorsman and watercolorist who, in the words of his colleague Fritz Albert, painted the "land and the people and the places" he loved. As a boy in Portage in the 1900s, Jorns was encouraged to study art by Zona Gale. After studying at the University of Wisconsin and the Art Institute of Chicago, he joined the staff of the College of Agricultural and Life Sciences in Madison.

He spent days afield, toting a shotgun to hunt waterfowl and upland game, plus an easel and brushes to paint what he saw. He illustrated a series of game-management articles written by Aldo Leopold that proved so popular that they were re-published as a small book entitled *Wildlife Conservation on the Farm*.

Although Jorns produced several hundred paintings, he



Hal Krider

These special blown glass objects were created especially for this event. It is truly an act of love to work around a "glory hole" when the summer has been as hot as this one.



Hal's thought's  
on his work.

"The two colorful vessels ( on the left) could be paper clip and pencil holders, vases, or weapons thrown in the dark of night. They are about 4-5 inches tall, and are a little smaller and a little heavier than I usually make but made with safe shipping in mind.. ( folks don't know how hard it is to make a really wonderful piece that has size as a feature). These pieces show some of the ways in which glass color can be used and allowed to interact. I would guess that there are few examples of things colored in this way as it took me some time ( years) to work out several combinations that I consider peculiar to my hand.



"The four items in a cluster were originally conceived as personal cruets. I thought that they would be offered as a single unit. I like to eat, and often cook with sauces and flavored oils that go on the dish as part of the service or as a finish. Those at the table can chose which flavors and how much they want using these small vessels. The design is in flux (which is why none of the vessels is all that similar) because I am trying to balance the weight of the vessel with how easily it is lifted and poured. Note that all have a "lift" on the bottom which sets them off visually when they are displayed, and allows old and painful hands to get a finger underneath and a hand around the neck of the vessel. The lift is a bit unique and a pisser to work into the object without destroying the symmetry of the piece. In fact, one of the vessels was recently made, and looks like what I have been displaying in public. Tell me which you like? As you can see, the wraps are done in Gold (maize) and Blue in case someone we know should have some special relationship to those colors.

"Since they began to find their way out into the world, they have been used as flower vases, refilled with bath salts and resold at craft fairs, and one friend puts a little vinegar or wine in them and uses them as fly traps. Still, all meet the standard of usable art."



This gorgeous necklace was created  
by our own Jay (Janet) Weigel  
Jay now lives in Virginia and  
has created this beautiful piece for us.

The necklace is a Morrisonite jasper pendant, hand wrapped with antiqued copper wire, on an 18" copper chain. The stone was tumbled by Jay. The wire used for wrapping is treated to avoid tarnish, and the chain has been treated with microcrystalline wax to keep it from tarnishing or turning the wearer green.



This is a fantastic turned wooden bowl done in the 1970's by Mineral Point's postmaster, Harry Nohr, . *It is now a collectors item.* Donated by Peggy Ahlgren the opening bid is \$200 or it is going back home with her. It is 10" x 4" and will continue to gain beauty with age.

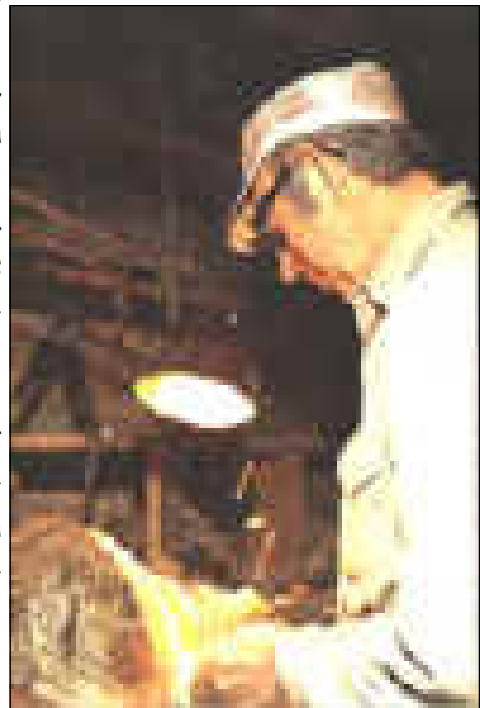
Wooden bowl by Harry Nohr



Harry Nohr, was postmaster in Mineral Point. Upon his retirement he began turning wooden bowls and continued until his death to produce strikingly beautiful bowls

which earned him a reputation as one of the nation's outstanding craftsmen.

Many of his bowls are now part of the permanent collection of museums such as the Elvehem Museum in Madison, the Johnson's Foundation "Wingspread" in Racine, and the Smithsonian Institute in Washington, D.C.

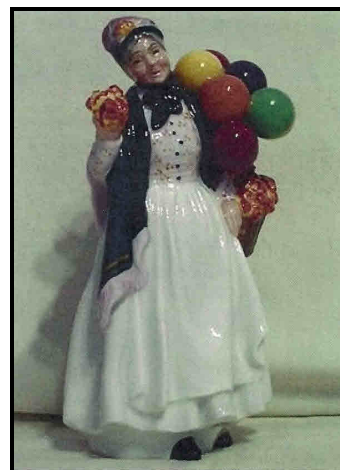




Collectors Item  
Mickey Mouse  
"Hands tell the time"  
Watch &  
Collectable Mickey Figure



Huichol Art Yarn Painting.  
Shaman turning into the Blue  
Deer and communing with  
ancestors and other gods.



Janet Hanson Cooper  
is donating:

Biddy Penny Farthing HNI1843  
Produced by Royal Doulton, she  
is one of their collection of  
Balloon Sellers. She was made  
in England and is still in produc-  
tion. 9" in height, designed by  
Leslie Harradine she was first  
issued in 1938. Valued at about  
\$250.



Sandy Brown Peterson offers a two night  
stay at her home in Alexandria VA  
— and — a nighttime tour



Don Waisman is bringing some of his ter-  
rific jewelry. These are yellow sapphire  
stud earrings, total weight of 1.20 carats,  
set in 14k yellow gold. The stones are nice and bright. Some people think  
they look like yellow diamonds. Retail value \$750. Minimum bid \$300.

Sally Wilson Sweeney is bringing a beautiful one strand necklace. It's a sin-  
gle strand, 35 inches long, pearl and faceted amethyst with a sterling silver  
double flower clasp. It can be worn either long or wrapped. Opening bid  
\$100.

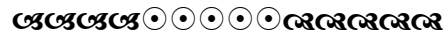
Sue Bonfield Volkman is donating a small address book, 6x8", that is  
embroidered on the cover. It's from Indonesia and would be a great gift.

Robin Allin is donating something, though he hasn't decided what it will be.

Elaine Voss Monis is bringing solar wind chimes and several groups of her  
PartyLite candles.



## MORE ITEMS WELCOME!



It also looks like we will have some West High football jerseys to auction and raffle off! I know that I want one.

Some of the old reunion year books are available.

There will be groups of 2011 reunion pens.



If you don't have a CD of "The Shops", filmed in 1961 (narrated by Jeff Bartell), NOW is your chance!



### In Memoriam

In memory of the 69 classmates that we have lost we will again have the small vases to honor and remember each of our "Forever 18" friends.

The \$10 donation for each vase will go to our Class of '61 Educational Foundation.

Read more about where the money from this auction will go by reading about the "Class of '61 Educational Foundation" on this site.